THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5503. *Saturday, Aug.* 10, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night the performances here, were *Single Life*, *The Village Doctor*, and *Foreign Airs and Native Graces*, to a large audience.

ENGLISH OPERA HOUSE.

YESTERDAY evening *The Love Spell* was repeated with *Freaks and Follies*, and *The Hall Porter*. The latter Farce, and the Opera, met with a most flattering reception, but the second piece was but indifferently received.—There was a full attendance.

The Russian Family had the honor of singing and dancing their national music before her Majesty at Buckingham Palace, on Thursday. Miss Roekel, niece to the late M. Hummel, and god-daughter of Madame Sontag, only eleven years of age, performed twice on the piano-forte, and the Queen, as well as Her Royal Highness the Duchess of Kent, expressed themselves highly gratified by her performance.

Kemble and Mathews.—When John Kemble retired from the stage, he distributed his costume of *Coriolanus* amongst his brethren. To Mathews he gave his sandals, upon which the comedian exclaimed "I'm glad I've got his sandals, though I am sure I could never *tread in his shoes.*

The high Drama is the natural ally of the law, that is of just law, as all arts and inventions are that promote morality and intellectual power. And constituted as men are with so many good impulses that want stimulating and guiding, and with so many evil ones that require correcting by finer means than can ever belong to the most important legislation, the Drama is a powerful agent in purifying a complicated society. Great praise was formerly given, as we learn from Addison, to the legislature for assisting the establishment of coffee-shops to draw men from the brutalizing pastime of inordinate drinking, and the establishment of coffee-shops in the present day is universally hailed as one of the most powerful means of weaning the lower classes from the vice of intoxication, which is so peculiarly the stigma of our country. It is therefore the most extraordinary that the brutalizing state of the Drama should have been overlooked and neglected; a means at least as powerful either of degrading or elevating, (appealing as it does to all classes,) the intellect and morality of the age. Let us indulge for a moment in an ideal view of a regenerated Drama, let us suppose the patents annulled, and the statute book amended, let us imagine "a clear stage and fair play," and that licenses for the performances of the regular Drama were granted on fair and easy principles. Capital directed by intelligence, would then establish a number of plans well suited to its performance, and the competition engendered would then bring this species of entertainment, as it has so many others, to the height of

E. & J. Thomas, Printers. 6, Exeter Street, Strand.

perfection. We should have many places of reasonable amusement, which under proper restrictions would be useful and agreeable. Authors would be induced to turn their attention to the Drama, secure of finding a market for their talent, instead of as now being subject to be sacrificed to the petty policy and mismanagement of monopolists. A fine school would be opened for actors, and a greater inducement held out, by the wider means of success, to induce men of talent and education to enter on the arduous profession and a surer means of rewarding them be afforded. The present taste of the town, already making efforts to elevate itself, would be fostered by the representation of better models.—*Past and Present State of Dramatic Art.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spinning working and modelling, horses, dogs, stags, birds, &c.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER'S Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (17th Time) a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, *(a fluctuating Bachelor)* Mr WEBSTER,
Mr David Dimpsr, *(a Woman-hating Bachelor)* Mr STRICKLAND,
Mr Peter Pinkey, *(a bashful Bachelor)* Mr BUCKSTONE,
Mr Narcissus Boss, *(a self-loving Bachelor)* Mr W. LACY,
Mr Charles Chester, *(a mysterious Bachelor)* Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, *(a vilified Spinster)* Mrs W. CLIFFORD,
Miss Maria Macaw, *(a Man-hating Spinster)* Mrs GLOVER,
Miss Kitty Skylark, .. *(a singing Spinster)* .. Mrs FITZWILLIAM
Miss Sarah Snare, *(an insinuating Spinster)* Mrs DANSON,
Miss Jessy Meadows, *(a romantic Spinster)* Miss TRAVERS.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture, "Guillaume Tell." Rossini.
Walzer..... "La Belle Gabrielle." ..... Strauss;
Overture, "Chaperon Blanc," Auber.

After which, (16th Time,) a new Drama, in 2 acts, called The

Village Doctor.

Pierre Boncœur, Mr W. FARREN,
Baron de la Fadaise ..... Mr WEBSTER,
Ferdinand, Mr WALTER LACY,
Coco ..... Mr T. F. MATHEWS.
Marchioness de Viellecour, Mrs W. CLIFFORD,
Baroness de la Fadaise, Miss TRAVERS,
Louise, Mrs WALTER LACY, (late Miss Taylor,)

To conclude with, Mr Buckstone's Comedy of

Married Life!

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle ..... Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx, Mrs W. LACY, (late Miss Taylor,)
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove..... Mrs W. CLIFFORD,
Mrs Fred. Younghusband, Mr HEMMING,
Mrs Fred. Younghusband .. Mrs FITZWILLIAM
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal ..... Mrs GALLOT.

On Monday, The Village Doctor, King O'Neil, The Irish Lion, and Foreign Airs and Native Graces.

Theatre Royal English Opera House

This Evening, the New Grand Opera of

The Love Spell!

Or, The Mountebank of Ravenna.

The Music from Donizetti's Opera 'L'Elesir D'Amore.'

Written, Adapted, and Arranged by T. H. Reynoldson.

Dulcamara.... (the Mountebank) ....Mr BALFE,
Nemorino, (Suitors to) Mr FRAZER,
Sergeant Belcore. (Adina,) Mr LEFFLER,
Baldo, (a Notary) Mr LEWIS, Pietro, Mr HEATH,
Gartono, Mr FLEMING,
Claudio, Carnagli & Andreas, (Vine Dressers) Mess. Turnour, Walsh, and Healey.
Adina, Miss RAINFORTH,
Gianetta, Miss COLLETT, Floretta, Mrs ALLCROFT

After which, (11th time,) a New Farce, by S. Lover, Esq. called

The Hall Porter.

Truman, Mr CULLENFORD,
The Hon. Augustus Fitzallan, Mr BRINDAL,
Claude Lorraine, Mr TURNOUR, Mr Bett, Mr LEWIS,
Bolt, (the Hall Porter,) Mr F. MATTHEWS,
Digby Darlington, Mr BENDER, Pat, Mr T. LEE,
Mrs Betts, Mrs GARRICK, Rebecca, Miss TYRER,
Lady Potts, Miss GOWARD, Lady Phiggins, Miss CONNELLY.

To conclude with, (First Time) a New & Original Melo-Drama, entitled

Snap-Apple Night

Or, A Kick-up in Kerry.

The Piece under the Superintendance of Mr. G. BENNETT

Phelim, (in love with Kathleen) Mr BRINDAL,
M'Cormac ..... (his Rival)....., .Mr LYON,
Colonel Stern, Mr HORTON,
Sir Toby Peppercorn,.... Mr CULLENFORD,
Mr Shamrock, Mr NORMAN, O'Splash, Mr LEWIS,
Barney O'Bother, Mr T. LEE,
Black Will, Ned Sullivan, Rooney, } Insurgents, { Mr BECKETT, Mr BUTLER, Mr MILLER,
Father, Mr BENDER, Piper, Mr ENNIS,
Kathleen O'More, Mrs TERNAN.
Norah, (her Mother) Mrs GARRICK,
Peggy, Mrs ALLCROFT, Joan, Miss MORRIS.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.